Media Coverage of Martine Jacobs (Pastel Artist) and Hans Jacobs (1990–2025)

1990s: International Exhibitions and Themes

Tibetan Faces (1998, portfolio by Martine and Hans Jacobs) – A folder with pastel drawings of Tibetan faces, published in 1998 by Martine Jacobs together with Hans Jacobs. This work shows that Jacobs, in the late 1990s, drew inspiration from Tibetan culture and Buddhist themes, which would return frequently in her pastel art. In the same period, Jacobs grew into an internationally exhibiting artist with shows in cities such as Barcelona, Berlin, Osaka, and St. Petersburg, and participation in the Florence Biennale. In 1988, one of her pastels had already been acquired by the Stedelijk Museum Amsterdam.

2000s: Spirituality and World Projects

Press Release: “Controversial Themes in Galerie De Pleiaden” (16 September 2002, via Hans & Martine Jacobs) – Press release about an exhibition of Martine Jacobs in Galerie De Pleiaden (Nederweert) in 2002. It noted that Jacobs in her new pastels created controversial combinations of religious symbolism: “Martine is not afraid to place a Buddha with a text from the Koran as background or to put a Catholic angel opposite a mosque,” inspired by her spiritual journey from Catholic upbringing via Bhagwan to a Western Buddhism. This exhibition ran from 22 September to 3 November 2002. The press release was distributed jointly by Hans and Martine Jacobs, highlighting Hans’ involvement. After 2002, Martine withdrew for some time; later interviews mention that she went traveling with life partner Hans for reflection.

2010s: Rediscovery, Spirituality, and Pastel Art in the Media

“Martine Jacobs: ‘Buddhism as a Clear Lifestyle’” (2 February 2014, *Boeddhistisch Dagblad*) – Interview/profile in which Martine Jacobs discusses the influence of Buddhism on her life and work. She explained that a long journey in 1978 to Sri Lanka and Nepal brought her to Buddhism. Jacobs (living in the Algarve, Portugal, with her husband) has for years been creating Buddha portraits and incorporates spirituality, compassion, and freedom in her pastels. She describes applying Buddhist principles in daily life and emphasizes universal humanity in her art.

“In conversation with pastel painter Martine Jacobs” (27 April 2018, *DLM Plus*) – In-depth interview reflecting on her career and comeback. She was from 1986 to 2002 “a very successful artist, with exhibitions all over the world,” but after 2002 sales collapsed. In the interview, Martine tells how after a break she enthusiastically resumed work with new series (such as the *Origami* series) and exhibited again. She drew inspiration from online image banks and combined digital images into narrative, colorful works. She also mentioned her earlier series: in 2002 she made pastels about 9/11 in which she showed the Twin Towers together with the ruins of Hiroshima/Nagasaki under the title *“Shared Grief”*, emphasizing universal suffering from war. Jacobs recounted that after 2002, thanks to an inheritance, she and partner Hans Jacobs traveled for reflection. In Portugal she made the *Lily* series (for a children’s book) and since 2018 has been working on the *Origami* series. The article also noted that Martine’s work was on display in Galerie Beeldend Gesproken (Amsterdam) and in the Hash Marihuana Museum (Amsterdam) and Hanf Museum (Berlin).

2020s: Continuing Activity and Online Presence

In the 2020s, Martine Jacobs remains active as a pastel artist. Together with Hans Jacobs she presents *“The Art Cabinet of Martine and Hans Jacobs”* on social media (Instagram), where they share recent works. These works often remain focused on Buddhism and spirituality – for example, in 2024 Martine shared the pastel **“Orange Buddha”** (2024) tagged with *#buddhism*, *#Kathmandu* and *#Nepal*, a reference to her lasting inspiration from the region. Her art also continues to be exhibited and sold internationally. A pastel from her *Lily* series appeared on the cover of the *Tijdschrift voor Psychiatrie*, and works such as *“Dutch Angel”* and *“Roots in the Air”* have been auctioned on art platforms in recent years. Martine Jacobs and Hans Jacobs thus continue to share their passion for pastel art and Eastern spirituality up to 2025, in the media as well as via exhibitions and online platforms.

Sources: Boeddhistisch Dagblad (2014); DLM Plus (2018); press release Martine & Hans Jacobs (2002); Artpeers/Kunstveiling archives (1998 portfolio); various exhibition and auction listings.